

**duPont Manual High School
“Crimson Sound” Marching/Pep Band
and Winter Guard**



MARCHING BAND HANDBOOK 2023 – 2024

Dear Parents & Band Members,

Welcome to the 2023 - 2024 duPont Manual Crimson Sound Marching Band! I hope that this Handbook serves as an easy resource for any information or questions you may have about the duPont Manual HS Band Program.

As most of you know, Manual has been designated a "National School of Excellence" and received a Gold Status in Newsweek's 'Top American Schools', is #1 in the state of Kentucky and #1 in Jefferson County. It seems that every year we have several National Merit Semifinalists, Finalists and Valedictorians in both the Manual band program and the YPAS band program. We have great students at Manual High School!

To reach the goal of maintaining the level of excellence of the past, we ALL need to work together in the spirit of cooperation and mutual respect! Parents, students, and staff will have to dedicate themselves to meet the commitment of time, attendance, and fundraising needed to boost the level of quality of the Crimson Sound Marching Band as one of the best activities duPont Manual has to offer!

The 2023 edition of the Crimson Sound consists of an exciting and demanding competitive show entitled "***Song of the Sirens...***". This show production will serve as the main production that we will use at games/competitions and will consist of custom arranged music, drill and choreography that will demand a great deal of our ensemble both visually and musically.

I am excited to see the potential this show production holds for us and I hope you like it. This particular show will replicate more of a contemporary drum and bugle corps style show production, such as the case for most competitive marching bands. *The show will tell the story of 17th century sailors who set out at sea and are lured into the angelic singing voice of sea sirens. The ship is having a magnificent voyage when suddenly the sirens turn on the sailors and attack with a vengeance. An elaborate use of props, scenery, sound effects and costuming will help bring this show to life. And of course the music is exciting as well.* All sections of the band (woodwinds, brass, percussion, colorguard and leadership) are important contributors to see that this show is always performed at its highest potential.

This year's band consists of approximately 47 returning members and 29 new members bringing our total membership to 76 students! I expect veteran members to lead by example on and off the field, take our new members under their wing and help them in any way possible. The Marching Band will perform at 4 home football games, possibly 1-2 home playoff games and 5 band competitions. The Marching Band will compete in KMEA sanctioned contests (including 4A State regionals, and the KMEA State Championships Semifinals (top 16 bands in the state) and hopefully Finals (top 6 bands in the state). In addition, the band will contribute to the overall spirit and excitement at all home football games and pep assemblies. The Pep Band will perform at select home basketball games and tournament games. After 2 outstanding competitive seasons, our Winter Guard Program will continue to serve as a competitive training program for our

current and new color guard students as they push to the Tri-State Championships. This will be the fifth year we have offered a winter guard program.

Here are some measurable goals to keep in mind for us to be successful:

- 1) Put the band's agenda before your agenda. Your positive attitude and effort reflect upon the entire band program at every rehearsal and performance. This also means that you do not miss any rehearsals. Come to rehearsals, performances, and fundraiser events with a positive attitude. You should look forward to attending band events with some of your closest friends.
- 2) Put the thrill of performance first and foremost! The excitement you feel when you perform under the stadium lights must also be carried onto the practice field. When we do a "Run" of our show at the end of practice, that is a performance. Enjoy it...milk it for all that it is worth. This is one of the most enjoyable things for the director and staff to witness. Agree on the common goal that we must improve at each and every rehearsal and performance.
- 3) Bond as a band family and treat each other with the utmost respect and admiration.
- 4) **Parents and students: for us to have a successful competitive season and reach our goal of making KMEA 4A State semifinals (top 16 Class 4A bands in the state), we must all do our part. This includes attending all events, being on time, supporting the band by attending booster meetings when possible, helping with the "Pit Crew" and most importantly, being willing to assist with fundraising. Most of the bands we compete against are putting much more time and \$\$\$ into their competitive season. We must maximize the time we have together.**
- 5) Parents and students: value the importance of the arts and music education. Be lifelong ambassadors of the arts and more importantly, this great organization we call the "Crimson Sound".
- 6) Most importantly, have fun! Enjoy making a lifetime of memories and lifelong friends with your band family.

Let's make this year a positive and memorable experience that no one will forget for many years to come!

Sincerely,

Jason Gregory

Director of Bands,

duPont Manual High School

Associate Director of Bands/Percussion Director,

Youth Performing Arts School

jason.gregory@jefferson.kyschools.us

Band Website: www.dupontmanualbands.weebly.com

Google Classroom Code: [oyyd4a5](#)

Remind Class Code: [@7g7a69](#)

Facebook Page: <https://www.facebook.com/groups/142896239079035/>

Instagram Page: [@manual_band](#) [@manual_guard](#)

PERSONNEL LIST
2023 - 2024 CRIMSON SOUND

PRINCIPAL	DR. MICHAEL NEWMAN
ASSISTANT PRINCIPAL (YPAS)	BRYAN CRADY
ASSISTANT PRINCIPAL (Manual)	PAULA BOGGS
ASSISTANT PRINCIPAL (Manual)	DWIGHT BRANSFORD
ASSISTANT PRINCIPAL (Manual)	DAWN ROY
COUNSELOR (Manual)	JESSIKA BENSON
COUNSELOR (Manual)	CHRISTINA BROCKMAN
COUNSELOR (Manual)	RYAN HITE
COUNSELOR (Manual)	AMY MEERON
COUNSELOR (Manual)	MICHELLE LESLIE
COUNSELOR (YPAS)	JASMINE ROMANS
MENTAL HEALTH COUNSELOR	ELISE CHRISTENSEN
ATHLETIC DIRECTOR	DAVID ZUBERER
YPAS PRODUCTIONS & ADMISSIONS ASSOCIATE	CAYCE CROWDER
SECURITY ADMINISTRATOR	RONNIE STONER
YPAS SECURITY/BAND BUS DRIVERS	DERIS COX, JOHN PALMER

YPAS DIRECTOR OF BANDS	DR. KEVIN CALLIHAN
DUPONT MANUAL DIRECTOR OF BANDS, ASSOCIATE DIRECTOR OF YPAS BANDS, YPAS PERCUSSION DIRECTOR	JASON GREGORY
DUPONT MANUAL ASSISTANT DIRECTOR	MEGAN ELLIOT (ALVEY)

VISUAL & WINDS INSTRUCTORS (CAMP)	NIC FELTY CAMRON GOODEN JOHNATHAN WOODS
WOODWIND SECTIONAL INSTRUCTOR (CAMP)	ADAM MCINTYRE
VISUAL & WIND CONSULTANT	CHARLES STEWART
PERCUSSION INSTRUCTOR (HEAD)	RICKY GARCIA
PERCUSSION PIT INSTRUCTOR (ASSISTANT)	ASTRID YOUNG
GUARD INSTRUCTOR/CHOREOGRAPHY	MEGAN ELLIOT (ALVEY) RACHEL WILEY ABIGAIL MARTINCIC
DRILL WRITER	MICHAEL GRIMES
MUSIC ARRANGERS	KEY POULAN
DRUM MAJOR	ANDREW BLOSSER (Sr.)
ASST. DRUM MAJOR	SAMANTHA COLLINS (Sr.)

duPont Manual “Crimson Sound” Marching Band 2023 - 2024 Band Camp Dates

___ July 17-20	Pre-Camp for all 6 pm – 9 pm	YPAS
___ July 21	Mandatory Kickoff Meeting 6:00 pm	YPAS Mainstage (for all students and parents)
___ July 24-28	Band Camp Week 1 for Everyone 8:30 am – 4:30 pm	YPAS/ <i>Band Field</i> (Bring your own lunch)
___ July 31-Aug.4	Band Camp Week 2 for Everyone 8:30 am – 5:30 pm	YPAS/ <i>Practice Field</i> (Bring your own lunch)
___ August 7	Post Camp Rehearsal 5 pm – 9 pm	<i>Practice Field</i>
___ August 8	Post Camp Rehearsal & Preview show. 5 pm – 9 pm (Parent Meeting at 7 pm. Preview show at 8:20 pm).	<i>Practice Field</i>
___ August 10	First After School Band Practice 2:45 – 5:15	<i>Practice Field</i>
___ August 12	Field Trip to Indianapolis DCI World Championships	Lucas Oil Stadium
___ September 25	(Monday) After School Rehearsal <i>*Due to a YPAS Bands Dress Rehearsal on our usual Tuesday rehearsal on September 26.</i>	<i>Practice Field</i>
___ October 9	(Monday) After School Rehearsal Due to the Prism Concert on Thursday, October 12. We will not rehearse on that day.	<i>Practice Field</i>

Note: All dates listed on this page are mandatory for all band members. Pre-camp and Band Camp is where we learn our entire show production(s), marching style, choreography, etc.

BAND CAMP CONTINUED...

All rehearsals at Pre-Camp and Band Camp are mandatory. If you have a legitimate problem (such as serious illness) prior to a rehearsal, please contact Mr. Gregory immediately by phone. DO NOT SEND AN EMAIL. Students who do not attend Band Camp will not be allowed to participate in the marching band program and therefore may not be scheduled for marching band as a class unless prior permission has been granted by the band director. Students may/will be dismissed from the band program for any/all of the following reasons:

(1) Insubordinate behavior, (2) Persistent attitude problems, (3) Persistent attendance problems, (4) Persistent lack of effort, (5) Persistent lack of ability to follow directions and/or obey rules, and (6) Neglecting to attempt to attend to the financial obligations of membership. In any event, there will be NO REFUND OF FEES.

BREAKDOWN OF THE CAMP SCHEDULE

BAND CAMP WEEK #1

8:30 am - 12:00 pm

Full band practice on the marching field.

All members are expected to be in the stretching block at 8:30 am (including pit). All music binders, drill, coordinates, pencil, water jug, instruments, flags, etc. should also come out with you at this time. There will be consequences for tardiness.

12:00 pm – 12:50 pm

Lunch (YPAS Mainstage)

1:00 pm – 3:00 pm

Sectionals (Possibly large or small groups)

3:00 pm – 3:15 pm

Break

3:15 pm – 4:30 pm

Full Band Rehearsal either in concert arch or on the practice field. This will also serve as time to review drill with music.

Pack everything up, head home and get some rest. HYDRATE!

BAND CAMP WEEK #2

8:30 am - 12:00 pm

Full band practice on the marching field.

All members are expected to be in the stretching circle at 8:30 am (including pit). All music binders, drill, coordinates, pencil, water jug, instruments, flags, etc. should also come out with you at this time. Tardiness will be handled by having the student(s) stay at the end of the rehearsal the same number of minutes they were late. During that time, the student (s) will practice marching fundamentals with their instrument or run laps. This will be administered by the band director, instructor(s), and/or drum major. **This is the time we will spend on marching fundamentals, tracking warm ups and music and learning drill.**

12:00 pm – 12:50 pm

Lunch (YPAS Mainstage)

1:00 pm – 3:00 pm

Sectionals (Possibly large or small groups)

3:00 pm – 3:15 pm

Break

3:15 pm – 5:30 pm

Full Band Rehearsal either in concert arch or on the practice field. This will also serve as time to review drill with music.

BAND CAMP EXPECTATIONS/SUGGESTIONS

1. All students are expected to be at all designated rehearsal areas with all proper equipment prior to the start of each listed rehearsals. Students tardy to camp will stay at the end of each rehearsal and practice fundamentals with the band director, staff member, or drum major for the number of minutes they were tardy. Other forms of discipline may include running laps or pushups.

2. Any student who has an unexcused absence for any day of band camp may be dismissed from the band with no refund of fees. Refer to the attendance policies for acceptable excuses.
3. Wear light colored clothing and dry fit breathable material that is appropriate for hot, humid weather. **Wear socks and tennis shoe every day.** Always wear a hat, sunglasses and sunscreen. Students are to never go barefoot or wear sandals while outside. Sandals and a fresh pair of socks are encouraged for indoor time.
1. **Bring a 1/2" binder (with sleeves and binder clips), pencil, and drill/drill coordinates to every rehearsal.**
2. **STUDENTS MUST PROVIDE THEIR OWN LARGE WATER JUG FILLED WITH WATER. TWO LARGE ATHLETIC WATER JUGS WILL ALSO BE MADE AVAILABLE FOR THE ENTIRE BAND. CUPS WILL NOT BE PROVIDED.**
3. Throughout marching rehearsals, students will be given water breaks ("Gush & Go"). Students are not to throw ice, water, or engage in horseplay while on break. STUDENTS WILL NOT BE ALLOWED TO GO BACK TO THE SCHOOL TO GET DRINKS OR REFRESHMENTS DURING THE BREAKS. Rest breaks will also be given.
4. EAT A HEALTHY BREAKFAST AND GET PLENTY OF REST PRIOR TO REHEARSAL. **AVOID DAIRY PRODUCTS & CHOCOLATE. FRUIT AND GRAINS ARE THE BETTER CHOICE.** WHAT WE DO IS EQUIVALENT TO PARTICIPATING IN AN ATHLETIC ORGANIZATION.
1. No visitors are allowed on school grounds during camp hours without notifying the director in advance. This includes parents, boyfriends, girlfriends, friends, etc. THIS INCLUDES THE LUNCH BREAK.
2. **NO STUDENT IS EVER ALLOWED TO LEAVE SCHOOL GROUNDS BY VEHICLE OR FOOT DURING CAMP REHEARSAL HOURS.**
3. Students should expect the Director, Staff, and Drum Major to be fair and motivating, but demanding and intolerable of attitude or discipline problems. Anyone that is not willing to take constructive criticism or give 100% effort should not be in the "Crimson Sound" marching band. Our ultimate goal is to help each individual be the best they can be to reach their maximum potential while striving toward perfection.
4. It is important to our band, school, and community that we all work together as a team and present ourselves as well-mannered, mature, young adults, in public, Self-discipline and teamwork are expected!
5. **ABSOLUTELY NO MEMBERSHIP INITIATIONS/HAZING!**
6. **Pack a healthy lunch. The boosters will supply snacks and fruit throughout both weeks of camp during the lunch hour. This should not supplement your lunch.**

A NOTE ABOUT HEAT

The JCPS band directors have adopted our own heat index rehearsal guidelines that follow the rules of KHSAA. As a band director, I am required to measure the heat index at different times of the day with a hygrometer and record the readings. I (like all coaches) then turn these readings in to our Athletic Director, David Zuberer once a

week. As we experience our hottest weather during band camp, I can assure you that your child will be safe. We will provide 2 large Gatorade containers full of ice water at every outdoor rehearsal. We will also supply a small cooler filled with cool wash clothes if needed for anyone who is severely overheated. I also ask the students to start the day off by providing their own jug of ice water from home. We take frequent water breaks and adjust these breaks based on the weather patterns of the day. If the heat index reaches above 104 degrees, we must stop all outdoor activities and continue rehearsal inside. Of course, your child's ability to handle the heat directly relates to their overall physical condition, getting proper rest and eating healthy meals each day including breakfast.

Like all JCPS Band Directors & coaches, Mr. Gregory and Mrs. Elliot are certified in CPR and Defibrillator Usage. There are at least 6 defibrillators located on the Noe, Manual and YPAS campus.

TENTATIVE PERFORMANCE SCHEDULE 2023 - 2024

HOME GAMES

<u>DATE</u>	<u>OPPONENT</u>	<u>REPORT/END</u>
__ 8/18 (Friday)	Central HS	5:15/10:30
__ 9/15 (Friday)	Warren Central HS (Homecoming?)	5:15/10:30
__ 10/13 (Friday)	PRP HS (CANCELED)	5:15/10:30
__ 10/27 (Friday)	Louisville Male HS	5:15/10:30
__ 11/3 (Friday)	1 st Playoff Game (Must have a winning season to secure a home field game).	5:15/10:30
__ 11/10 (Friday)	Potential Playoff Game #2 (Must win/advance to have this game).	5:15/10:30

CONCERTS

__ 10/12 (Thursday) 10 am start time	PRISM CONCERT AT YPAS (MATINEE)	9:00 am/11:30 am
__ 10/12 (Thursday) 7 pm start time	PRISM CONCERT AT YPAS (EVENING PERFORMANCE)	6:00 pm/9:00 pm

COMPETITIONS

(All Competitions are on Saturdays)

__ 9/9	Bourbon County HS (KMEA)	All Day
__ 9/16	Camp Day at Manual HS	9am-5pm
__ 9/23	Taylor County HS (KMEA)	All Day
__ 9/30	OFF (FALL BREAK)	
__ 10/7	OFF (FALL BREAK)	
__ 10/14	Eastern HS (KMEA)	All Day
__ 10/21	KMEA 4A West Regionals Muhlenberg County HS	All Day
__ 10/28	Class 4A State Semi-Finals/Finals Location TBA - semifinals Western Kentucky University - finals (Must qualify to attend)	All Day

***All Performances are mandatory and very much a part of the overall band grade.
Please refer to the grading section of the band handbook.**

GROUP EVENTS/FUNDRAISERS

Attendance of all members is mandatory.

__ August 26	Car Wash (Location TBA) (Saturday 8 am to around 1 pm). <i>Work 1st, 2nd shift or both.</i>
__ February 23	(Friday evening) Band Trivia Night/Silent Auction Location TBA. <i>Work 1 of 2 shifts or both. May not need everyone at this event.</i>
__ April 19	(Friday Evening) Tentative Date - Annual Band Banquet duPont Manual HS Small Gymnasium
__ May 11	(Saturday 7 am – 1 pm) Music in the Parks Fundraiser Hosted at YPAS. <i>Work 1 of 2 shifts or both. Need student and parent volunteers.</i>

GRADING POLICY

The Grading Policy for the band conforms to the Jefferson County Public School policy. It is the intention of this grading system to accurately assess the student's academic progress as well as his/her commitment to class obligations and educational goals. The Crimson Sound Marching Band meets only for the first semester.

PROGRESSION

30%

Rehearsal Average (Attendance, being on time, having proper materials, effort)

MASTERY

Performances, Music/Choreography, Visual (Marching)

70%

1. All performances are considered 100-point test scores. This includes parades, performances on major trips, marching band contests, football games, and pep assemblies.
2. **NOTE: MISSING A PERFORMANCE WILL MOST LIKELY RESULT IN DISMISSAL FROM THE CRIMSON SOUND.**
3. Playing, choreography, and drill exams may be given at regular intervals during the semester. This will fall under "MASTERY"

*** Students failing marching band on their semester grade report will not be allowed to schedule the class for the following year without a special parent/teacher conference to determine the student's commitment to the class and to work out strategies to improve the student's standing in the class.

CLASSROOM EXPECTATIONS

1. **NO CELL PHONES OUT DURING PERFORMANCE EVENTS OR REHEARSALS UNLESS GIVEN PERMISSION BY THE DIRECTOR OR INSTRUCTORS –THANK YOU**
2. Enter and leave the rehearsal area in a calm manner. No running or shouting.
3. No horseplay in the band room. There are too many expensive items in the room.
4. Do not bring any food or drink into the band room (other than bottled water).
5. No gum during any band rehearsal or performance.
6. Students should be in all designated rehearsal areas with all materials prior to the listed start time. **TO BE EARLY IS TO BE ON TIME!**
7. All music should be arranged in advance in the order listed on the daily agenda.
8. All students should have their own music binder and pencil during all rehearsals.
9. Students should keep music in their own binder. Do not share binders.
10. Students are not to talk, sing, or play out of turn after a cutoff is given.

11. Absolutely no talking or playing out of turn when the director, staff member, drum major(s), or section leader is addressing the entire band.
12. Students are not to be out of their assigned seat during rehearsal. This also applies when on the field; do not leave your designated drill or attendance block spot during rehearsal.
13. Sitting on the field is not allowed. Sitting is allowed during scheduled breaks.
14. Do not touch any equipment or instrument that has not been assigned to you.
15. Students are to put away their instrument, mallets, binder, and drill coordinate book at the end of each rehearsal. Section leaders and drum majors are responsible for making sure their sections are put away neatly which includes all chairs and stands. Section leaders and drum majors should be the last members to leave the rehearsal space.
16. Students are expected to be picked up PROMPTLY at the conclusion of each rehearsal, performances and fundraising events. Please be respectful of the directors and staffs' time.
17. All instrument cases must be tagged. The director will supply these.
18. At no time should a student make a derogatory comment to another. Section leaders may help the members of their section in a constructive and sometimes aggressive manner. We must all work together in a spirit of cooperation for the band to reach its maximum potential. Be kind, courteous, and supportive of each other.
19. Always put forth your best effort no matter how your day has been. This is for the better of the band, not you. Always give 110 percent!
- 20.

ATTENDANCE POLICIES

Students are EXPECTED to attend all rehearsals and performances. The band is a single unit requiring the talent and commitment of every individual in order to excel. It is an organization in which each person reacts and performs based on what others are doing around him/her. It is also the only class in which the teacher and the peers demand 100% accuracy from each and every member. Our collective goal is to reach as near a level of perfection as possible both visually and musically with music education in mind. It is also our goal to entertain, be a spirit group, and hopefully attract new members while at football games. Therefore, we must be able to rely on everyone to do his/her part, make a unique contribution, and sacrifice for the good of the band.

ACCEPTABLE EXCUSES FOR MISSING ALL OR PART OF A REHEARSAL

1. Religious Holidays (Notification from the parent must be provided in advance).
2. Illness/Absence from school (a note from the parent and/or doctor is required).
An unexcused absence marked during the school day will be considered an unexcused absence from marching band and will count as a zero for the day.
3. Death in the family.
4. Unforeseen emergencies such as a tornado, windstorm, etc. that directly affects you or your family.

ACCEPTABLE EXCUSES FOR MISSING ALL OR PART OF A PERFORMANCE

1. Death in the family.
2. Severe Illness (Doctor's note is a must)
3. Unbelievable unforeseen emergencies like a tornado, earthquake, etc. if you or your family is directly affected.

PLEASE MAKE NOTE

1. Doctor and Dental appointments (when not associated with severe illness), job interviews, car repairs, driver's test, job responsibilities, babysitting, hair appointments, AFTER SCHOOL EVENTS (SUCH AS "RAMSTOCK") OR CLUBS, ACT OR SAT TEST PREP are NOT CONSIDERED valid excuses to miss rehearsal or a performance.
2. Students will forfeit any and all academic credit that could have been earned during a rehearsal or performance they do not attend. Students excused from such work will find it difficult to make up a rehearsal or a performance.
3. The JCPS Board Tardy Policy will be followed for all rehearsals. Tardiness to performances and rehearsals will lower the student's grade.

ATTENDANCE POLICIES CONTINUED

SCHOOL ACTIVITIES AND CLUB MEETINGS

1. No student is excused from a band rehearsal to make up work in another class under any circumstances unless it was a band activity that caused the student to miss the class assignment.
2. Students must provide the director 24-hour notice when requesting permission to occasionally (not weekly) miss a portion of band rehearsal for a club or class officer's meeting. ***Students attending a club meeting will need to report to rehearsal no later than 3:15.*** NO STUDENT MAY MISS AN ENTIRE REHEARSAL FOR THIS REASON.

MARCHING BAND SEASON: (August through November)

Monday	Guard Sectionals	6:00 – 8:00 pm
Tuesday	Full Band	3:00 - 5:30 pm
Thursday	Full Band	3:00 - 5:30 pm
Friday	Wind/Percussion Sectionals	2:45- 4:30 pm
Game Day Friday	Full Band	2:45 - 4:00 pm
		(Dinner Break: 4 - 5:15)

PEP BAND SEASON: (November through March)

Tuesday Full Band 2:45 - 4:15 pm (rehearse until all musical charts are performance read. (We usually average about 6 rehearsals total once a week).

LIKE MARCHING BAND, STUDENTS WHO PARTICIPATE IN PEP BAND WILL RECEIVE ONE HALF - CREDIT FOR THE SPRING SEMESTER.

THE PEP BAND PERFORMS AT APP. 10 HOME BOYS & GIRLS VARSITY BASKETBALL GAMES AS WELL AS DISTRICT AND STATE TOURNAMENTS. THE BAND PERFORMS AT AS MANY DOUBLE HEADER GAMES AS POSSIBLE SO THERE ARE LESS LATE EVENINGS THAT THE STUDENTS HAVE TO BE ON THE MANUAL CAMPUS. MEMBERSHIP IS OPEN TO ANY STUDENT AT MANUAL HIGH SCHOOL WHO ARE CAPABLE OF PERFORMING AND READING MUSIC ON HIS/HER INSTRUMENT. ALL MARCHING BAND MEMBERS ARE CONSIDERED MEMBERS OF THE PEP BAND (WITH THE EXCEPTION OF COLOR GUARD MEMBERS)

GENERAL RULES AND GUIDELINES

1. Students are responsible for maintaining all responsibilities for study in other classes. Students should also keep their teachers well informed of any conflicts that may arise during the year.
1. **PLEASE PLACE ALL BAND EVENTS ON THE FAMILY CALENDAR.**
2. Since the band members represent our school and community, students will conduct themselves as young ladies and gentlemen and be aware of the image they portray to others.
3. Conflicts that may arise in our schedule with other school related activities will be dealt with on a first scheduled/priority basis. Students must be responsible for planning their own schedules around their band commitments. This includes ACT tests, drivers' tests, etc.
4. Vandalism and theft will not be tolerated. Any equipment or facility that is vandalized or destroyed must be replaced by the student and or/parent at the parent's expense. This also includes lost band equipment such as equipment (mouthpiece, case, flag, mallets, etc.). The student's band membership may/will be terminated.
5. Students involved in assault, theft, alcohol, or drug-related problems with the school administration or while engaged in any band activity may/will be dismissed from the band and/or all band functions. If such involvement becomes known to the director, future membership in the Crimson Sound will be terminated. (Please refer to the JCPS student behavior handbook).
6. While on field trips or overnight field trips, students who fail to meet stated curfew or rendezvous deadlines or refuse to follow the rules set by the director will be sent home at the parent's expense. This also includes any use or possession of drugs, alcohol, or tobacco products while on a band trip. (Please refer to the JCPS student behavior handbook). Parents will be notified before such action is

taken. Students may also be dismissed from future band activities if deemed necessary by the director and/or administration. Students must obey all director and chaperone requests.

7. Never, ever cheer for another team at an athletic event. Also, do not shout derogatory messages to another team or band. DO cheer for another band if you hear or see something you like while at a band contest. Be mature, show great sportsmanship and lead by example. Remember, you represent the Crimson Sound when in public.

RULES FOR ATHLETIC EVENT PERFORMANCES

Remember, while in uniform you are representing Manual High School/Youth Performing Arts School. Only the highest moral standards will be accepted!

It is expected that you will be a spirited member of the band and support the athletic program at Manual High School. For those members who may tend to get slightly too spirited, here are some things that will not be allowed while in uniform or any other time that you are functioning as a member of the band.

1. No profanity!
2. No tobacco use.
3. No possession or consumption of alcohol, drugs, or any other controlled substances. Furthermore, anyone thought to be under the influence of any controlled substance may be asked to leave the game immediately under parent or chaperone supervision. Membership in the band will be seriously jeopardized if this occurs.
4. No leaving the stands, warm-up area, or performance site during the game unless permission is given by the director. We will take a break during the third quarter. **All members must be back in the stands in full uniform at the end of the 3rd quarter.** Failure to do so will result in a loss of 3rd quarter breaks for the violator and possibly the entire band.
5. Sit in your section as assigned by the director. Failure to do so will result in a loss of performance test points.
6. Do not shout from the bleachers to friends and spectators.
7. **NO "NON-BAND MEMBERS" ARE TO SIT WITH THE BAND. THIS INCLUDES FRIENDS, BOYFRIENDS, GIRLFRIENDS, FAMILY MEMBERS, ALUMNI, ETC. MOST FAMILIES SIT DIRECTLY IN FRONT OF THE BAND.**
8. When the band plays, we all stand, play, and participate. This includes the pit and color guard members.
9. Do not do anything that will draw negative attention to yourself or the band.

ANY INFRACTION OF THE ABOVE RULES COULD RESULT IN AN ADJUSTMENT OF YOUR GRADE OR IN REMOVAL FROM THE BAND.

GAME DAY PROCEDURES

2:45 PM	REHEARSAL BEGINS ON THE BAND FIELD.
4:00 PM	REHEARSAL CONCLUDES.
	<u>DINNER BREAK.</u> MR. GREGORY IS NOT RESPONSIBLE FOR YOU DURING THIS TIME.
5:15 PM	(Percussion 5 pm) REPORT TO SCHOOL TO LOAD EQUIPMENT.
5:45 PM	CHANGE INTO UNIFORMS.
6:10 PM	LOAD BUSES
6:15 PM	BUSES DEPART
6:40 PM	WARM-UPS BEGIN. FULL UNIFORM WITH INSTRUMENTS & EQUIPMENT.
7:10 PM	MARCH TO THE STADIUM FOR PREGAME
7:15 PM	PREGAME BEGINS
7:35 PM	IN THE STANDS
9:50 PM	BACK TO THE BUSES AND DEPART FOR THE BAND ROOM.
10:15 PM	ARRIVE AT YPAS. UNLOAD AND PROPERLY STORE EQUIPMENT.
10:30 PM	CHANGE OUT OF UNIFORMS. PLEASE PROPERLY HANG EVERYTHING CORRECTLY AND LEAVE YOUR UNIFORM BAG UNZIPPED SO THE UNIFORM DOES NOT SMELL. <u>YOU MAY DEPART ONCE YOUR EQUIPMENT AND UNIFORM IS PUT AWAY PROPERLY.</u>

UNIFORM PROCEDURES

1. When in uniform, students must be in full uniform unless otherwise instructed by the director. JACKETS AND HATS MAY COME OFF DURING 3rd quarter breaks at football games.
2. All students must wear appropriate undergarments when in uniform (which includes a dry fit shirt that will be given to you as part of your band fees).
3. Shoes must be clean and polished to a high shine before every performance.
4. No sunglasses or bandanas while in uniform.

5. CLEAN LONG BLACK SOCKS are to be worn by all playing members.
6. Section leaders should check members of their section before each performance. The drum major will also check individuals.
7. Shoes should be placed in garment bags only if they are inside another bag. **DO NOT LEAVE DIRTY SOCKS INSIDE YOUR GARMENT BAG!!!**
8. NOTIFY THE UNIFORM CHAIRPERSON AS SOON AS A UNIFORM PROBLEM IS DISCOVERED.
9. No hair is to cover the collar of a uniform. Males and females with long hair must pen their hair up under their uniform hat.
10. No makeup is to be worn while in uniform (except for color guard).
11. No jewelry of any kind or size is allowed while in uniform. This includes bracelets, earrings, rings, nose rings, etc. THIS RULE ONLY EXISTS ONLY TO MAINTAIN THE UNIFORMITY OF APPEARANCE OF THE BAND AND WILL BE STRICTLY ENFORCED. LEAVE THESE BELONGINGS AT SCHOOL IN A SECURE LOCATION.
12. No eating or drinking in uniform without permission of the director.
13. No smoking.
14. No gum while in uniform.
15. **Students/parents are held financially responsible for any/all lost or damaged uniform parts due to negligence.** Our 80 uniforms were bought brand new for the 2018 season and cost the band boosters \$36,450 (\$486 per uniform).
16. At no time should any or all the parts of the uniform be left about the band room or in any practice or storage room. Uniforms are to be hung neatly in the proper rolling storage cabinet. Uniforms are not to be taken home without permission from the director. Hats and plumes should be placed in the appropriate box and the box should be placed back on the shelf from which it is obtained. **NEVER TOUCH THE FEATHERS OF THE PLUMES WITH YOUR HAND. WHEN REMOVING, PULL AT THE BASE AND PUSH BACK DOWN INTO THE TUBE OF THE PLUME STORAGE CASE.**
17. ABSOLUTELY NO ELECTRONIC DEVICES WHILE IN UNIFORM. LEAVE THESE DEVICES AT SCHOOL DURING GAMES.

BUS RULES

1. Only band members, director, staff, drivers, and certified chaperones are allowed on the bus.
2. Only 2 students per seat. Students must remain seated while the bus is moving. Aisles must be clear and unobstructed by people or equipment.
3. Be respectful with your noise level.
4. Students will obey all rules set by the director, bus drivers, and chaperones.
5. All people on board the bus must keep hands, arms, legs, heads, and any other body parts and/or objects inside the bus. There will be no shouting or throwing objects out of the bus window.
6. No smoking on the bus by anyone. No usage of hair spray, cologne, or perfume.

7. Students are not to have any controlled substances of any kind on their possession while involved in or attending any band activity. (This includes concerts, trips, rehearsals, festivals, etc.).
8. Students will follow proper uniform attire on the bus as described by the director.
9. Students are not to exit the bus until told to do so. When we leave, the bus should be left in better condition than it was when we boarded it.
10. Students are not to leave through, or tamper with the emergency exits, including doors, hatches, and windows, unless there appears to be an emergency, or the director and or/drivers instruct them to.
11. Rude, vulgar, offensive, or abusive language and/or behavior is not acceptable at any time during any band activity no matter the circumstances.
12. Students may use audio devices on the bus if headphones are being used. Failure to do so will result in having your audio device taken away by the director and given to your parents. Audio devices and cell phones will not be allowed while at a performance site in uniform.
13. No display of affection on the bus or in public. Keep it to yourselves outside of the band's time.

PLEASE NOTE THE FOLLOWING CONCERNING TRIPS:

Failure to follow band/school rules will result in whatever disciplinary action the director and the administration deem necessary per the JCPS behavior plan. Excessive problems will result in expulsion from the band program.

ALL STUDENTS MUST RIDE THE BUS TO AND FROM PERFORMANCES.

DRUM MAJOR, COLOR GUARD AND PERCUSSION MEMBERSHIP

Auditions will be held at an announced time during the spring of each year (usually late May). Clinics for all percussion members (drumline and pit), color guard and drum majors will be announced at the spring band banquet. Attendance is required to be considered for membership.

All candidates selected at the audition require approval from the band director and instructional staff. Approval will be based on academics, performing ability, marching ability, promptness, attendance to school and the clinics, discipline records, the ability to attend all of band camp, and the ability to cooperate and follow directions.

Drum Major candidates must have been a member of the marching band for at least one year prior to auditioning. Only juniors and seniors for the following school year may audition. Candidates should be superior musicians with a propensity for conducting and providing leadership. They need to possess a strong voice for giving vocal commands and will expect to earn the respect of their peers. The drum major should expect to be actively involved in helping the director in running rehearsals

including leading stretching exercise, leading individual students, and groups in marching and playing fundamentals, conducting, enforcing discipline without playing favorites, and helping motivate the band to always perform at the highest level of effort and concentration. If selected, participation in a select weeklong drum major camp is required during the month of June or July. The duPont Manual Band Boosters will pay for half of the camp fee. The other half of the camp fee will be paid for by the individual.

No students with outstanding band fees may audition. Any student with several discipline infractions, academic probation, or who does not demonstrate a positive attitude with the director will not be allowed to audition for drum major. The audition process is based on conducting, vocal commands, and an interview process.

PEP BAND

The "**Crimson Sound Pep Band**" begin rehearsals in mid-November on Tuesday's from 2:45-4:15 once a week. We have about 6-7 rehearsals. **Note: students that are only in the Crimson Sound and not in an YPAS concert band class must participate in Pep Band. Everyone else is encouraged to participate.** The Pep Band is a high energy ensemble that performs a variety of arrangements from Motown, Classic Rock, Techno, Alternative, Hip-Hop to current hits and classics. The "Crimson Sound" pep band takes pride in learning roughly 25 songs (many are often quite challenging arrangements) to keep the fan base and musicians pleased throughout the course of the game. The pep band plays at every opportunity during a game (pregame, during time outs, during quarters, at half time and at the conclusion of the game). This helps create an exciting atmosphere for the fan base.

After about 6 one day a week rehearsal, the band will start performing at select Boys & Girls Varsity home games in December, January, and February. After school rehearsals conclude and the pep band performs at 10 home games. Many of these games are "Double Headers" (boys and girls on the same night) so there are less evenings that students must be at school. For example, the pep band may play 10 games, but this may only take up 6 evenings. **In addition, the pep band is divided into two bands: A Red and White band. The bands tradeoff games during the season so in reality a student is only playing at 2-3 games at the most.**

Games are usually on Tuesday and Friday nights. The busiest time of the year is in early March when the boys' and girls' varsity teams head to District, Regional and State Championship tournaments. This is also when the pep band has the most fun and is exposed to other schools' fan bases. The "Crimson Sound" Pep Band often receives compliments not only from duPont Manual fans, but also from the opposition's fans.

Pep band members receive a half credit for the 2nd semester. There are no fees associated with pep band other than purchasing your own flip folder and lyre.

WINTER GUARD

Our winter guard program serves as an additional competitive performance opportunity for all current and new color guard members. This dance ensemble is open to any student on campus and incorporates dance, flags, rifles and saber into the competitive show routine. **All fall color guard members are strongly encouraged to participate in this activity.** This ensemble holds an informational meeting in December with rehearsals starting in early January and going through the end of March. Practices are typically on Tuesday and Thursday evenings (5-8 pm) at a nearby church gymnasium. A bus from campus to the church is provided. Parents are responsible for pickup.

The group competes in the Tri-State Circuit and performs at app. 4-5 contests including the Tri-State Championships. Winter guard has a complete operating budget and fundraisers. Membership fees are around \$400 and are divided into monthly payments. Mrs. Alvey, Ms. Wiley and Ms. Martincic are the instructors and sponsors. This is the 5th year that duPont Manual HS will have a winter guard program.

The duPont Manual Band Boosters Organization

The purpose of this organization is to raise funds and provide support services as requested by the band director in order to maintain the band program at the level of excellence that the students and community deserves. The organization is governed by an executive committee which consists of the President, 1st Vice President/Fundraising Chair, 2nd Vice President, Secretary, Treasurer & Bookkeeper. From this committee, smaller committees are created and delegated jobs such as uniform maintenance, trivia night, transportation, trip planners, etc. This year's executive committee members are the following:

Emily Selch (Colin's mother) manualmarchingbandpresident@gmail.com	Band Booster President (2nd term)
Janie Ogg (Ainsley's mother) manualmarchingbandvp1@gmail.com	First Vice-President (2nd term)
Laura Schwaniger (Quinton's mother) manualmarchingbandvp2@gmail.com	Second Vice-President/Spirit Wear (1st term)
Lisa Dempsey (Connor's mother) manualmarchingbandtreasurer@gmail.com	Treasurer (1st term)
Leslie Maxey (Elizabeth's mother) manualmarchingbandsecretary1@gmail.com	Secretary (2nd term)

The Manual Band Parents, Inc. sponsor fundraising events such as a Trivia Night/Silent Auction Fall Mums Sale, 99 Pledges campaign, car washes, Kroger Cards, Levy's Concessions (Churchill Downs), Music in the Parks, etc. These programs offer the

opportunity for our band to earn money for the general band fund and help keep membership costs down

The Band Boosters usually meet on Monday's the 3rd week of every month at YPAS at 7 pm. However, during marching season, we will meet on the first Tuesday of the month right after rehearsal concludes starting at 6:00 pm. All meetings last up to one hour, sometimes less. All parents are strongly encouraged to attend the meetings and volunteer their services with this very worthwhile organization. Attending the meetings will keep you up to date on the band's activities, needs, and concerns. It will also give you a chance to provide needed feedback and present your ideas on how we maintain the prominent level of excellence expected in the *Crimson Sound*. Only with your help can we make our organization one of the greatest activities duPont Manual has to offer!

MEETING DATES:

Tuesday, August 8, 2023 (Preview Show Night) @ 7 pm

Tuesday, September 12, 2023 @ 6:00 pm (after band practice)

Tuesday, October 10, 2023 @ 6:00 pm (after band practice)

Monday, November 13, 2023 @ 7 pm

December - NO MEETING

Monday, January 22, 2024 - NO MEETING (Executive Committee and Trivia Night Committee will meet)

Monday, February 12, 2024 @ 7 pm

Monday, March 18, 2024 – NO MEETING (Executive Committee Only)

Monday, April 15, 2024 @ 7 pm

Monday, May 20, 2024 @ 7 pm

June TBA - NO MEETING (Executive Committee Only)

*****PLEASE PLACE THESE DATES ON THE FAMILY CALENDAR**

FUNDRAISING PROCEDURES AND RESPONSIBILITIES

Maintaining a quality band program is very expensive. In no way does the Board of Education or Manual High School come near the cost of covering these expenses. Therefore, it is necessary for all students to help raise the necessary funds to meet the band's budget for the year.

To make the burden fair, we have divided the total amount of money needed for our seasonal budget by the number of students in the Marching Band to produce a dollar amount that each student will need to pay and fundraise to meet the band's needs.

Band and Winter Guard fees for the 2023-24 season are based on 76 members total for fall marching band and 20 members total for winter guard. We have a shortage of app. \$37,500 that we must fundraise to meet our operating budget. WE KINDLY ASK THAT EVERYONE HELPS OUT.

Note: All fundraisers will need the assistance of all band members and families.
Also remember we must have all band fees paid on time in order to maintain our program.

*****Since this is an after-school activity, fee waiver does not apply.**

CHAPERONE GUIDELINES FOR SUCCESS

One of the most rewarding positions for which a band parent can volunteer is that of Chaperone. Chaperones are needed in the ratio of 1 for every 10 students as dictated by the state of Kentucky. Parents who volunteer to perform this necessary and important function will quickly develop closeness and true exhilaration unlike any other they may have experienced in working with young people. We especially need parent help with the "Pit Crew". These are the folks that help us get all percussion equipment off the trailer and to the front sidelines in a brief period at band contests and football games.

In order to create positive conditions which will allow for a well-run and pleasant experience, the following guidelines should prove helpful during the time that you are a chaperone:

1. Arrive at the band room about 30 minutes prior to departure time. Pit/loading crew need to arrive 60-70 minutes prior to departure time.
2. Obtain a list of students.
3. Supervise the loading and unloading of the bus and equipment trailer to be sure that all instruments, uniforms, and equipment are loaded and unloaded.
4. Check your list of students every time we load the bus.
5. Keep the noise level of the students down so as not to disturb the bus driver. Loud singing, clapping, yelling, audio devices without headphones should be discouraged.
6. All students should remain seated while the bus is in motion and all body parts must always stay inside the window.
7. Always stay with the band unless they enter a restricted area. As soon as the band leaves that area join the band again.
8. Chaperones must accompany groups of students when they are given permission to go to the restroom or the concession stand. A chaperone must also accompany band members when going to and from the changing areas at band contests.
9. Help the band stay on schedule by moving the students in and out of busses and dressing areas.
10. Do not tolerate disorderly conduct, profanity, showing of affection, or any other behavior that is inappropriate in public.
11. Do not allow anyone to shout from the bus windows or throw objects out the window.
12. Tobacco, alcohol, and drug usage is not allowed at any band function.

13. Make sure that when we leave any place that the students have all their belongings and that we leave the place clean or cleaner than we found it.
14. Remain at school until every student has left the grounds.

CHAPERONE HELPFUL HINTS FOR OVERNIGHT TRIPS

1. At check-in, go through each room and make note of any damage that existed previous to our students entering the rooms.
2. Help to maintain orderly conduct in hotel hallways and all other areas where students congregate.
3. Discourage extremely loud talking, yelling, singing, and running in the hotel.
4. Help move the students to their room at curfew.
5. Participate in room checks as called by the director.
6. After curfew, make sure students settle down and remain quiet so as not to disturb guests.
7. Contact the director if there seems to be a major problem with a particular room or student. Do not try to handle the situation by yourself.
8. Stay awake in the hallways until all students are quiet and settled in.
9. Help make sure that all students are awake and on schedule if we are on a tight itinerary.
10. Check off rooms for any personal items that may have been overlooked and for cleanliness. All garbage should be in trash containers, all towels should be in the restroom, and all furniture should be in the same condition and location as found at check-in. Collect student keys and deliver them to the designated personnel.
11. Even when you get tired and irritated, try your best to remain cool-headed and pleasant and have an enjoyable time! Remember, they are teenagers.

THANK YOU SO MUCH FOR DONATING YOUR TIME AND YOUR TALENTS TO
HELP SUPPORT THE CRIMSON SOUND MARCHING BAND!

BAND BANQUET April 19, 2024 (Location TBA)

The Band Banquet is a wonderful opportunity to gather our band family and celebrate the accomplishments of the season. We also use this event as a way to start discussing the upcoming season. This is a classy affair and dinner is catered. **ALL BAND MEMBERS SHOULD ATTEND and eat for free.** Additional family members will have to pay a small fee to cover catering expenses.

BAND AWARDS CRITERIA

Receiving a sound educational experience in music and participation in a quality performing ensemble is, in the opinion of the music faculty, a significant enough reward for all participants. Members are cautioned not to overemphasize the importance of extrinsic rewards such as trophies, plaques, etc. Instead, they should focus their talents on achieving a true quality musical experience while developing lifelong friendships. That is something that will have a longer lasting impact on your life!

Students who complete a year of participation in the band program, who go beyond the minimum course requirements, show themselves to be a dedicated participant, provide leadership, service, and integrity, will be eligible for additional awards at our spring band banquet to be held in the month of April.

The following is a list of criteria to qualify for these special awards:

1. No unexcused absences from any performances all season.
2. Receiving a passing grade for all three six-week grading periods.
3. No more than 2 absences from rehearsals including all summer and fall.
4. Having no outstanding fees or debts.
5. Having never been involved in serious matters of discipline in the band/school.
6. Consistently obeying and supporting all rules and conduct and study in the band program as explained by the director and Crimson Sound Handbook.
7. Exhibiting professional attitude and effort all season long.

Disney World Performance in January 2025

Every two years, the Manual Band travels to Walt Disney World resorts in Orlando, FL during the Martin Luther King Holiday Weekend (depart Wednesday afternoon on January 10th and return Monday, January 15th). We will leave on Wednesday after school, travel all night and then spend Thursday, Friday, Saturday, and Sunday at the parks and at a Disney Resort. Students will receive an excused absence for the two days (one red day and one white day) they miss. We will stay at one of the Disney Resorts. We will travel via nice Miller Transportation motor coach buses, 3 nights at a Disney Resort, 1 boxed dinner, 2 breakfast stops to and from Orlando on our travel days, and a 3-day Park Hopper for all 4 Disney Parks (Magic Kingdom, Epcot, Hollywood Studios & Animal Kingdom). As part of the trip, we march in a parade at the Magic Kingdom. On our last trip, we participated in a Parade at the Magic Kingdom in front of approximately 10,000 people from around the world. It was an amazing experience. The trip offers a lot for the price and the goal is that all Manual Band members attend. With that said, the band booster organization offers plenty of fundraiser opportunities.

WE WILL HOLD APPROXIMATELY 4 PARADE REHEARSALS THROUGHOUT DECEMBER AND JANUARY PRIOR TO OUR DEPARTURE. ALL PERFORMERS MUST ATTEND ALL 4 REHEARSALS. TIMES AND DATES TBA VIA THE BAND CALENDAR.

NOTE: There is a Disney Link under the Marching Band Tab of our website that I leave up so you can view everything from the previous trip and plan ahead.